

Please use this route through to find out what students are learning in the classroom and beyond.

Please contact us or visit our website for more information.

| Subject | What are students learning in lessons? | What are students learning in home learning? |
|---------------------------|--|---|
| Autumn Term 1 | Step up to GCSE: practical music theory. Developing solo and ensemble skills: how to practice, what makes a good rehearsal. | 1 hour per week: theory practice. 20 minutes per day: personal practice to improve to at least Grade 3 standard. |
| Autumn Term 2 | Area of study 4: popular Music. Performance and composing tasks. Introduction to Ableton. | 1 hour per week: theory practice 20 minutes per day: personal practice - personal practice with a focus to improve to at least Grade 3 standard. |
| Spring Term 1 | Area of study 1: Musical Forms and Devices. Class performances. Writing a melody. | 1 hour per week: musical analysis of a piece of music following the MAD TSHIRT Acronym. Continuing Personal practice routine. |
| Spring Term 2 | Area of Study 2: music for ensemble Composition task Ensemble Performances | 1 hour per week: writing an extended answer on a piece of chamber music. Continuing Personal practice routine. |
| Summer Term 1 | Area of Study 3 Film Music. Composing a piece of film music using Ableton. | 1 hour per week: analyse and write an extended answer to describe a piece of film music. Continuing personal practice routine. |
| Summer Term 2 | Composition 1: free choice. Revision and exam preparation for end of year listening and solo performance exams. | In the MAD TSHIRT knowledge organiser, revise all areas of study including the two set works - Badinerie and Africa by Toto. Create flash cards for key terms. |
| Every mark matters | Assessment | Key contacts |
| | Students think hard, answer lots of questions and get feedback on their work every lesson. Exam: Spring 1 and Summer 2 | Head of Department: Tracey.Boyes@ theregisschool.co.uk |